

DIAMOND IS HEAVY FOR OPENING GAME

Speed Will Be Impossible When Philadelphia and Red Sox Clash.

By HUGH S. FULLERTON.
PHILADELPHIA, Oct. 8.—Old Philadelphia is fighting for the Phillies, which ought to be proof that the Lord loves the Irish but for the fact that Carrigan also is one of us.

Everyone in baseball knows that a slow field makes all teams even. Only nine per cent of the clean hits scored during a game are driven in the air and when the ball hits the ground when it is heavy the chances of it getting through the infield are reduced enormously.

Analyzing the hitting of the two teams, it looks as if a heavy ground would reduce Philadelphia's batting strength about 24 per cent, and Boston's batting strength close to 40 per cent. With the chances favoring light hitting on both sides, this is a considerable advantage for the Phillies, in view of the fact that the deciding swing of today's game more than probably will be a line drive against or over the right field wall.

As for the physical conditions of the field, Boston is under a heavy handicap during the first two games. The field, which ordinarily is short, is still shorter because the fielders have been pushed forward a bit to accommodate the crowd. The center field section on the field at the ground level has been reserved for a special bunch of fans who know the game and who will try their best to offset the Boston Royal Rooters.

The Philly rooters understand the conditions and no quick change artist ever worked faster than they will during the games today and tomorrow. They form the background against which the batters hit—through which the balls come from the pitcher. If they remove their coats, the background is white and bewildering; if they keep their dark coats on, the batters have a solid black and purple background against which they can see the ball. You can imagine that they will keep their coats on during the times the Phillies are batting and take them off the moment the Red Sox come to bat.

This is the section that caused the row between New York and Philadelphia over the same thing. The National Commission has over-looked a bet in not ordering that section moved so that the batters will not be forced to hit against it.

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POISON PEN DRIVES WOMAN TO SUICIDE

Mother and Little Son Die by Gas in Hotel—Letter Explains Act.

NEW YORK, Oct. 8.—The bodies of Mrs. Carl F. Schmidt, wife of a commission merchant, and her son, Carl Robert, six years old, were found in a bedroom of the Hotel Wellington. The boy clasped in one arm an air rifle. One arm of the mother was around him as she lay face downward on the bed. Both were in their night clothes. Three gas jets were open, leaving no doubt as to the manner in which both had died. Coroner Jordan pronounced the double tragedy homicide and suicide.

The explanation for the affair came in a dramatic manner. The husband sat at the side of the bed on which his wife and child lay, his head bowed in his hands. Near by was Coroner Jordan, who, in the presence of the coroner, had opened a blank envelope found in the woman's satchel.

Among the missives in the envelope was an anonymous letter. It was dated September 30, and was addressed to Mrs. Schmidt in Shohola, Pa., where she had been spending part of the summer with her son. The coroner read the letter silently—he had previously caused the husband to translate letters in German which Mr. Schmidt had written to his wife. Then he handed the letter to Mr. Schmidt.

When Mr. Schmidt had read it he sank back in his chair and burst into tears. There was no doubt that the contents of the letter had driven the woman to end her life and that of the boy. The coroner went to the bed and lifting the sheets that covered the bodies said:

"Now you see why this has happened and why she did it. You see what a lying tongue can do."

Then the coroner stepped to the side of the husband, and grasping his hand, said:

"This letter shall remain confidential. I deem it a matter of honor to keep from the public an anonymous letter of this character. It is indeed a pity that she took the child to a physician. He found nothing wrong with the eye. The child continued to cry and the mother took it to an oculist. It seems removed a concave glass that fitted snugly over the eyeball. A three-year-old sister had taken a glass from a toy cat's eye and placed it in the baby's eye because she thought it prettier."

ST. JOSEPH, Mo., Oct. 8.—When Mrs. E. F. Gaechler, wife of a St. Joseph merchant, noticed that one of the eyes of her three-month-old baby was irritated, she took the child to a physician. He found nothing wrong with the eye. The child continued to cry and the mother took it to an oculist. It seems removed a concave glass that fitted snugly over the eyeball. A three-year-old sister had taken a glass from a toy cat's eye and placed it in the baby's eye because she thought it prettier.

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HOW THEY FINISHED UP

AMERICAN LEAGUE

CLUBS.	Boston.	Detroit.	Chicago.	Washington.	New York.	St. Louis.	Cleveland.	Philadelphia.	Games won.	Games lost.	Per cent.
Boston	14	13	16	10	17	16	17	101	80	.609
Detroit	8	..	15	13	17	13	17	17	100	84	.649
Chicago	10	7	..	8	15	16	16	10	93	61	.604
WASHINGTON	10	9	14	..	13	13	14	14	95	85	.529
New York	12	8	7	9	..	13	13	11	89	82	.524
St. Louis	5	9	4	9	10	..	10	16	63	91	.400
Cleveland	4	8	6	8	9	12	..	15	87	95	.575
Philadelphia	8	5	8	8	9	6	7	..	43	100	.283
Games lost	80	84	61	85	82	91	87	100			

NATIONAL LEAGUE

CLUBS.	Philadelphia	Boston	Brooklyn	Chicago	Pittsburgh	St. Louis	Cincinnati	New York	Games won	Games lost	Per cent.
Philadelphia	..	14	9	14	10	15	13	15	90	62	.592
Boston	7	..	14	10	15	9	15	12	83	69	.544
Brooklyn	15	8	..	14	11	11	11	13	80	72	.527
Chicago	7	13	8	..	13	12	18	8	78	90	.477
Pittsburgh	12	7	11	9	..	10	10	14	78	81	.474
St. Louis	7	13	11	10	12	..	8	12	72	81	.471
Cincinnati	9	7	11	10	12	14	..	9	71	83	.461
New York	7	9	8	14	5	10	13	..	69	83	.454
Games lost	62	69	72	80	81	81	83	83			

Stolen Painting Returned To Harvard's Gallery

CAMBRIDGE, Mass., Oct. 8.—The valuable painting, "A Distant View of Mount Parnassus," by Julian Scott, is again in the Harvard gallery in the Peabody Museum at Harvard, as mysteriously returned as it was stolen two months ago.

C. C. Willoughby, assistant curator of the museum, who, it is said, located the painting in Newton, where he lives, refused to discuss the facts. A close friend, however, admitted that the picture had been stolen by a Cambridge youth, whose family was prominent, and sold to a Newton man, and the latter gave it as a wedding present to a young woman of his acquaintance.

Curator Willoughby later saw the picture, identified it, and it was returned to Harvard.

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